



The New Platform Papers **Guidelines for authors**

Aims and scope

The New Platform Papers continues the aspiration of the original series of *Platform Papers*, to encourage the growth of Australian civil society through the publication of an industry journal that addresses current issues in the performing arts and public affairs, from the point of view of arts practitioners and in the language of the general reader.

Call for Proposals

There will be two calls for proposals per year in October and May. Papers are 14-16,000 words in length. *The New Platform Papers* will be published in March, July and December, with the third and last issue providing a record of an annual Authors Convention in July. Issues will be published individually during the year in e-edition, and the three *Papers* will be published in hard copy in a single volume in December.

Author's Fee

The pandemic of 2020 and its continuing spread has been particularly economically challenging for the arts workers and academia. In resuming our activities in 2021, the board of Currency House has resolved to adopt the Australian Society of Authors' standard rate of payment for essays published in *The New Platform Papers* of 95c per word and a standard rate of \$14,250 (excl. gst) for a Paper.

Selection criteria

The editorial committee welcomes submissions from veterans of the performing arts, as well as newer practitioners and practitioner-researchers, that increase the reach and authority of the series and will expand the range of experience reflected in its essays. **Proposed Papers should be wholly original works, written specifically for the series, neither pre-existing nor intended for future re-publication.**

Essays are selected on the originality of the author's proposal, the urgency or critical importance of the subject to the sector, and its potential to lead to positive change.

Instructions for authors

Prospective authors are free to write on any subject that relates to the performing arts in practice, but the structure of the essay must address the following four areas in order:

1. define a problem or situation
2. give the background to its history

3. explore its causes and
4. show a new way forward

Proposals should be no more than 2 A4 pages, 1.5 line spaced, 12pt font, and include the following information:

- A proposed title
- A description or outline, including initial thoughts for the structure of the Paper
- The problem or situation in the arts and cultural sector that the Paper seeks to address
- An assessment of how broadly or urgently the issue impacts on the arts and cultural sector and whether it is specific to Australia or a global issue.
- A description of what approaches have been taken in relation to this issue in the past and what new directions will be explored in the Paper
- Details of any materials, information or research the author will need to access to write the Paper and support that could be provided by Currency House.
- The author's expectations for further development of this idea following publication and how it could to expand the conversation, and create an effective point of leverage for positive change.
- A proposed timeframe.

Proposals should be sent to the General Editor at editor@currencyhouse.org.au

No receipt of proposals will be issued, but authors will be contacted after a decision has been made.